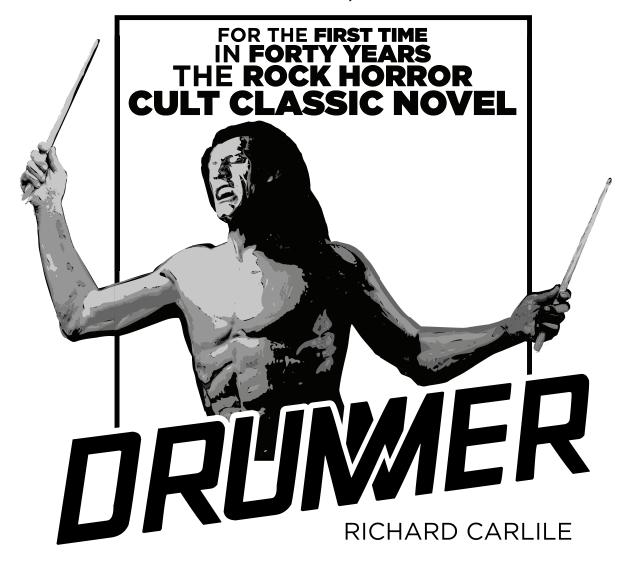
JUNE 20, 2018



"A HELL OF A RIDE... THE CLOSEST PARALLEL IS PROBABLY DAVID BOWIE'S DIAMOND DOGS ALBUM." - FROM THE FOREWORD BY ALWYN W. TURNER

In 1971, Scottish author Richard Carlile's novel DRUMMER was first published. A delirious nightmare journey melding rock-'n'-roll madness, bloody ultraviolence, and unnerving psychological horror, it was a visceral reaction to the recent Manson Family murders, deaths at the Altamont festival, and other savage cultural flashpoints at the forefront of society's consciousness. The novel's unique immediacy and impact earned it a dedicated cult following.

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Turner, emerging into a very different but no less brutal or uncertain world.

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DRUMMER — RICHARD CARLILE

A WILD NEON-LIT NIGHTMARE CITY — A BAND ON THE EDGE OF SANITY

...At the first moment of their appearance in the stadium the constant screaming of the fans swelled to a great bestial chaos of sound.

Malk held up his arms and appealed for quiet, shouting into his mike in a futile attempt to make himself heard.

-Okay, here we go. A-four, a-three, a-two, a-one!

They launched into the act. No-one heard them. Like figures in a silent movie they plucked their guitars, mouthed and gaped, stamped, shook, gesticulated.

When Sonny smashed his instrument to pieces and hurled away the bits, began to tear off his clothes and scratch his face, the fans took it all as part of the performance.

They smelled blood, and howled for more...

...PSYCHEDELIC, PSYCHOTIC... TOO OUT-OF-THIS-WORLD TO BE FACT, TOO TRUE-TO-LIFE TO BE FICTION

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